ROYAL

OLYMPIC THEATRE

Licensed by the Lord Chamberlain to the Actual and Responsible Manager,

MR

HUNKY

...

NEVILLE

Crescent House, Queen's Crescent, Haverstock Hill.

Acting Manager

Mr GEORGE COLEMAN

AT 7.45.

THOROUGHFARE

By CHARLES DICKENS and WILKIE COLLINS.

Preceded at 7, by

CRAZED

N.B.—The arrangements with Mr Wilkie Collins will not admit of any Complimentary Admissions, the public press excepted.

Box Office open daily from Eleven till Five.

NO BOOKING FEES.

PRICES OF ADMISSION.

Private Boxes, One to Three Guineas. Stalls, 7s. Gd. Dress Circle, 5s. Boxes (Bonnets), 4s. Pit, 2s. Amphitheatre, 1s. Gd. Gallery, 1s.

Doors open at 6.30. Commence at 7.

Refreshment Department under the Management of Mr H. HARVEY.

On MONDAY, November 13th, and every evening until further notice, the Performance will commence at Seven with

GRAZED,

A Musical Absurdity by Alfred Phillips, Esq.

Mr. Beethoven Brown ... (a mad composer) ... Mr. W. J. HILL Mr. Sophocles Smith ... (a mad dramatic author) ... Mr. T. G. WARREN Sally ... (maid of all work) ... Miss CAMILLE DUBOIS

After which will be presented, with splendid New Scenery and Effects, at 7.45, the Celebrated Drama, by CHARLES DICKENS and WILKIE COLLINS, Esqs., (Dramatized from their Great Christmas Story in "All the Year Round,") entitled

NO THOROUGHFARE

The New Scenery and Effects by Mr HANN. The Appointments by Mr SCARBROW. The Machinery by Mr COLLINS. The Costumes by Mr SAM MAY, Mrs SWEENEY and Assistants. Gas Arrangements by Mr HINCKLEY. The Incidental Music Composed and Arranged by Mr. V. BUZIAU. The Piece produced under the direction of Mrs SEYMOUR and Mr HENRY NEVILLE.

The Overture. Period—October, 1847. London Time by the Great Clock of St. Paul's, Ten at Night.

Scene - Exterior of the Hospital for Foundling Children.

The Veiled Lady Miss AMY CRAWFORD Sarah (otherwise Sally Goldstraw) (Specially Engaged.)

Scene - Interior of the Hospital for Foundling Children.

London time by the Great Clock of St. Paul's Half-past One in the Afternoon.

The Foundling Children are at Dinner.

Little Walter Wilding ... Master WILLIAMS
First Husdand Mr BYATT
Second Husband ... Mr TREVOR GLYNDON
First Wife ... Miss AGNES BENNETT
Second Wife ... Miss PATON

Twelve Years Elapse.

Act 1 - THE CURTAIN RISES.

Enter the Housekeeper. The Housekeeper Speaks. New Characters on the Scene.

Scene - The Courtyard in the establishment of Wilding & Co., wine merchants, Cripple Corner, near Break-neck Stairs,

Mr Walter Wilding Mr Bintrey Joey Ladle George Vendale Jules Obenreizer Marguerite Madame Dor Mr Walter Wilding (a Man of Law) (Head Cellarman) (Head Cellarman) Mr HENRY NEVILLE (His Original Character.) Mr ARTHUR STIRLING (His Re-Appearance after a long absence from the Stage.) Miss F. MORELLI
Act 2.—Vendale makes Love. Vendale makes Mischief. Exit Wilding.
Scene 1 Obenreizer's Lodgings, Soho Square. Scene 2. — A ROOM IN WILDING'S HOUSE. Scene 3 THE CELLARS AT CRIPPLE CORNER.
Act 3 Scene - Counting House at Cripple Corner. Scene 1.—A ROOM AT CRIPPLE CORNER. Scene 2 OBENREIZER'S DRAWING-ROOM.
Act 4 In the Valley on the Mountain.
Scene 1.—AN INN ROOM IN SWITZERLAND.
Scene 2. EXTERIOR OF THE SWISS INN.
Jean Marie (a Guide) Mr T. G. WARREN Jean Paul (a Guide) Mr ARNAULD
THE PASS IN THE MOUNTAIN.
Father Francis Mr DIBDIN CULVER Messrs DANIELS and BARTLETT
Act 5 The Clock Lock. OBENREIZER'S VICTORY.
Scene - The Monastery of St. Bernard. THE CURTAIN FALLS.
Musical Conductor Mr VICTOR BUZIAU

Due Notice will be given of the next performance of

CLANCARTY

AND OF

Miss BELLA PATEMAN'S

Re-appearance as Lady Clancarty

In Rehearsal the Celebrated Farce of

BOOTS AT THE SWAN

(Originally produced at this Theatre), in which Mr W. J. HILL will appear for the First Time as Jacob Earwig.

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